

Se, se, se, vi får sne!

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Score for "Se, se, se, vi får sne!"

Instrumentation:

- Vocals 1
- Vocals 2
- Piano
- Guitar
- Bass Guitar
- Piano Glockenspiel
- Piano Glockenspiel
- Piano Glockenspiel

The score is written in common time (C) and consists of five measures. The Vocals 1 and Vocals 2 parts are marked with a flat (Bb) and contain whole rests in all measures. The Piano part has whole rests in the first four measures and a melodic line in the fifth measure. The Guitar and Bass Guitar parts are marked with a flat (Bb) and contain whole rests in all measures. The three Piano Glockenspiel parts have different melodic lines in the first four measures and whole rests in the fifth measure.

Se, se, se, vi får sne!

2

6

Vox. 1

Vox. 2

Pno.

Gtr.

Bass

SG

SG

6

This musical score is for a song titled "Se, se, se, vi får sne!". It is arranged for a vocal duo (Vox. 1 and Vox. 2), piano (Pno.), guitar (Gtr.), bass, and two string groups (SG). The score is written in 2/4 time, as indicated by the "2" at the top left. Each staff begins with a treble clef and a key signature of one flat (B-flat). The vocal parts have lyrics: "Se, se, se!" and "Se, se, se, vi får sne!". The piano part features a continuous eighth-note accompaniment in the left hand. The guitar and bass parts are mostly silent, indicated by rests. The string groups (SG) play a simple harmonic accompaniment. The score is divided into measures by vertical bar lines, with repeat signs (double dots) at the beginning and end of certain phrases.

11

Vox. 1

Vox. 2

Pno.

Gtr.

Bass

SG

SG

11

11

11

Se, se, se, vi får

14

Vox. 1

sne, sne, sne, mon det bli'r ve', åh, se, vi får sne, så ska' vi rig - tig

Vox. 2

Se, se, se, vi får sne, sne, sne, mon det bli'r

14

Pno.

14

Gtr.

Bass

14

SG

14

SG

14

The musical score is written for a full ensemble. It begins at measure 14. The vocal parts (Vox. 1 and Vox. 2) are in treble clef. Vox. 1 has a melody with lyrics, while Vox. 2 provides a harmonic accompaniment. The piano (Pno.) part is in grand staff, with a simple bass line in the left hand and rests in the right hand. The guitar (Gtr.) part is in treble clef with rests. The bass part is in bass clef with a rhythmic line. There are two string groups (SG), both in treble clef, providing harmonic support. The score is divided into three measures, each starting at measure 14.

17

Vox. 1

væl - te os, su - le og kas-te rundt med sne! Vi får sne! Vi får

Vox. 2

ve', åh, se, vi får sne, så ska' vi rig - tig væl - te os, su - le og

17

Pno.

17

Gtr.

Bass

17

SG

17

SG

17

The musical score is arranged in a system of seven staves. The first two staves are for vocal parts, Vox. 1 and Vox. 2, both in treble clef. Vox. 1 has lyrics: 'væl - te os, su - le og kas-te rundt med sne! Vi får sne! Vi får'. Vox. 2 has lyrics: 've', åh, se, vi får sne, så ska' vi rig - tig væl - te os, su - le og'. The third staff is for Piano (Pno.) in grand staff (treble and bass clef). The fourth staff is for Guitar (Gtr.) in treble clef. The fifth staff is for Bass in bass clef. The sixth staff is for String Group 1 (SG) in treble clef. The seventh staff is for String Group 2 (SG) in treble clef. The score is divided into three measures by vertical bar lines. Measure 1 contains the first part of the lyrics. Measure 2 contains the second part. Measure 3 contains the third part. The piano part has a continuous eighth-note accompaniment in the bass clef. The guitar and bass parts have a rhythmic pattern of eighth notes and rests. The string groups have a simple harmonic accompaniment.

20

Vox. 1

sne! Se, se, se, vi får sne, sne, sne, mon det bli'r

Vox. 2

kas - te rundt med sne!

Pno.

Gtr.

Bass

SG

SG

20

23

Vox. 1

ve', åh, se, vi får sne, så bli - ver ju - len hvid! Vi får hvid jul med

Vox. 2

Se, se, se, vi får sne, sne, sne, mon det bli'r ve', åh, se, vi får

23

Pno.

23

Gtr.

Bass

23

SG

23

SG

23

The musical score is for a song in D major (two sharps) and 4/4 time. It consists of seven staves. The first two staves are for vocal parts: Vox. 1 and Vox. 2. The third staff is for piano (Pno.), which is mostly rests. The fourth and fifth staves are for guitar (Gtr.) and bass. The sixth and seventh staves are for two string groups (SG). The score is divided into three measures. The first measure starts at measure 23. The vocal parts have lyrics. The piano part has rests. The guitar and bass parts have a rhythmic pattern. The string groups have long sustained notes.

26

Vox. 1

rig - tig ju - le - sne! Vi får sne! Vi får sne!

Vox. 2

sne, så bli - ver ju - len hvid! Vi får hvid jul med rig - tig ju - le - sne!

26

Pno.

26

Gtr.

Bass

26

SG

26

SG

26

29

Vox. 1

Kom, vi må hjem og gi' bed - ste be-sked! Ju - len bli'r i - gen som i de

Vox. 2

Kom, vi må hjem og gi' bed - ste be - sked! Ju - len bli'r i -

29

Pno.

29

Gtr.

Bass

29

SG

29

SG

29

The musical score is for a song titled "Se, se, se, vi får sne!". It is page 9 of the score. The key signature has four sharps (F#, C#, G#, D#), and the time signature is 4/4. The score includes two vocal parts (Vox. 1 and Vox. 2), piano (Pno.), guitar (Gtr.), bass, and three string groups (SG). The lyrics are in Norwegian. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The guitar and string groups provide harmonic support with sustained chords.

32

Vox. 1

go - de gam - le da - ge, den gang ju - len den var rig - tig ju - le - hvid!

Vox. 2

gen som i de go - de gam - le da - ge, den gang ju - len den var hvid!

32

Pno.

32

Gtr.

Bass

32

SG

32

SG

32

35

Vox. 1

Vox. 2

Pno.

Gtr.

Bass

SG

SG

35

Detailed description of the musical score: The score is for measures 35 through 38. The key signature is three sharps (F#, C#, G#).
- **Vox. 1 and Vox. 2:** Both parts consist of whole rests in measures 35, 36, 37, and 38.
- **Pno. (Piano):** The right hand has whole rests. The left hand plays a steady eighth-note bass line: F#2, G#2, A2, B2 in measures 35-37, and F#2, G#2, A2, B2, C#3 in measure 38.
- **Gtr. (Guitar):** Consists of whole rests in all four measures.
- **Bass:** Plays a complex eighth-note pattern in measures 35-37: F#2 (quarter), G#2 (eighth), A2 (eighth), B2 (eighth), C#3 (eighth), B2 (eighth), A2 (eighth), G#2 (eighth), F#2 (eighth). In measure 38, it plays a half note F#2 followed by a whole note C#3.
- **SG (String Groups):** There are two SG parts. The top SG part plays eighth notes: F#4, A4, B4, C#5 in measures 35-37, and F#4, A4, B4, C#5, D5 in measure 38. The bottom SG part plays eighth notes: F#3, A3, B3, C#4 in measures 35-37, and F#3, A3, B3, C#4, D4 in measure 38.

Se, se, se, vi får sne!

12
39

Vox. 1

Vox. 2

Pno.

Gtr.

Bass

SG

SG

39

This musical score is for a song titled "Se, se, se, vi får sne!". It features seven staves: two vocal staves (Vox. 1 and Vox. 2), a piano (Pno.) staff, a guitar (Gtr.) staff, a bass (Bass) staff, and two string quartet (SG) staves. The key signature is D major (four sharps: F#, C#, G#, D#). The tempo is marked with a number 12. The score begins at measure 39. The vocal parts have rests in the first four measures. The piano part has a melodic line in the bass clef, starting with a quarter note D4, followed by E4, F#4, G#4, and then a half note D5 tied to the next measure. The guitar and bass parts have rests. The two string quartet staves have a rhythmic pattern of eighth notes and quarter notes. The score ends with a double bar line.